"To have available these essays of Charles Norris Cochrane is a belated treasure. Few people understood the relation of culture to politics, religion, and economics better than he. He understood the abiding realities of historical origins as well as the unique place of Augustine in the more general question of the meaning of history."

century, Cochrane's writings addressed the roots of problems of his own "distracted

age" and are just as relevant today for the distractions of our own age.

—JAMES V. SCHALL, SJ, Professor Emeritus, Georgetown University

"The devotion of Charles Norris Cochrane's granddaughter, Margaret Phillips, and the hard work of the editor, David Beer, allied to assemble several of Cochrane's shorter works along with material excised by the Oxford University Press from *Christianity and Classical Culture*. This collection will re-introduce to the world of scholarship one of the most original and comprehensive minds of the early twentieth century. The author's beautifully written evocation of both Augustine's detachment from, and his engagement with, politics at a time when the received order of Rome was under successful attack is the subject matter of the title piece, originally given as a lecture series at Yale in 1945, shortly before Cochrane's death. His exposition of Augustine's distinction between nature and grace and his comparison with equivalent distinctions in Plato combines the serenity of a scholar who knows his sources with a keen awareness of the imperfections of politics as evident in 1945 as it was to Augustine 1500 years earlier."

—BARRY COOPER, Professor of Political Science, University of Calgary

**Charles Norris Cochrane** (1889–1945) was Professor of Roman History at University College, University of Toronto. He was the author of *Thucydides and Science of History* (1929) and *Christianity and Classical Culture: A Study of Thought and Action from Augustus to Augustine* (1940).

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